

—Roger Tunis

In your letter

Letta Lara writes a letter to her Congressman during an all-night vigil at Our Lady of Guadalupe Church while her sister, Emma, looks on. Nearly 200 letters written in opposition to a \$100 million contra aid bill were delivered to the offices of U.S. Sens. J. James Exon and Edward Zorinsky, and Rep. Hal Daub. See page 2 for story.

Commission study indicates possible wage inequities

By PATRICK C. STEPHENSON

A report compiled by the UNO Chancellor's Commission on the Status of Women (CCSW) suggests that male B-line employees of the university earn an average annual salary of nearly \$4,000 more than female employees with the same job titles.

B-line employees serve in non-academic professional positions, including technical specialists, directors not included in the academic-administrative staff, and all department managers.

The CCSW report, dated April 17, 1985, has yet to be officially released by the commission because of "campus politics," said CCSW Vice-Chairwoman Arlene Fredricks. Her comment came immediately following the Jan. 16 commission meeting.

During the meeting, members discussed the possible repercussions of releasing the 9-month-old report to the general public. At the same time, however, members discussed the report's content in great detail. A notice appearing in the Jan. 13 issue of *This Week* (a publication released through University Relations) invited the public to attend the meeting.

The CCSW study uses data collected from all 199 of the UNO employees classified as full-time B-line as of Dec. 1, 1984. Of these employees, 119 were men and 80 were women.

The study examined such factors as sex, age, educational level, length of time employed at UNO and length of time in current position. Men, on the average, were found to make an average annual salary of \$3,917 more than women.

The study shows that based upon the factors studied, sex was found to have more effect upon an individual's annual salary than any other variable examined, said Fredricks.

Some of these differences, said Fredricks, could be attributed to the fact that the study does not rely on information involving job performance. However, there is no available information to indicate that the average performance of all 119 men was significantly higher than the average performance of all 80 women.

Another possible factor affecting the study is that the findings are based on the assumption that the same or similar job title actually refers to the same or similar job. This, said Fredricks, was the only possible way to conduct the study because no other study has been performed to determine job classification by duties and responsibilities.

Rod Oberle, director, Personnel Services, said a job classification study was attempted several years ago but was never completed. He said no such study has been attempted recently because of a lack of funds.

In addition, Oberle said that UNO cannot perform a job classification study unless it is conducted through Central Administration. "A B-line study doesn't happen overnight," he said.

However, Oberle said UNO is currently in the "beginning phases" of conducting a job classification study and that questionnaires are being prepared for B-line employees to fill out.

Such a job classification study could help prove or disprove the findings in the CCSW report.

Oberle said he would not endorse the CCSW report because it is "flawed" by its reliance upon job titles rather than job descriptions. "As personnel director," he said, "I would not

(continued on page 3)

Future unclear for resolution to give vote to student regents

By SUSAN A. LAUGHLIN

A resolution proposing that each NU student president/regent would have one-third of a vote may not be acted upon by the Legislature this session.

Legislative Resolution 306, which if passed will give the three student members of the Board of Regents a single combined vote, was introduced by Neligh Sen. John DeCamp Jan. 8. While DeCamp said he was confident that the resolution will be voted upon and passed, other senators said they weren't as sure.

Omaha Sen. Gary Hannibal said that while he has not discussed the resolution with his colleagues, "it doesn't look as though the Legislature will get to discuss the bill on the floor because of the work left from last session." Unless the Constitutional Revision and Recreation Committee makes LR306 a priority, Hannibal said, the resolution may not reach the floor.

So far, there are about 300 proposals that will be considered during the Legislature's 60-day session.

Omaha Sen. Vard Johnson said, "At this point in time, it does not appear that the resolution will be voted on during this session." Johnson is chairman of the Revenue Committee.

Gerard Keating, UNL student president/regent, asked DeCamp to introduce the resolution. Keating also had a hand

in writing LR306. "After researching other universities which give their students the power to vote," Keating said, "we developed a proposal which not only gives us the vote, but will force the student regents to work closely together to improve the university system."

Allison Brown, UNO student president/regent, said that while she thought LR306 was a good idea, she has other concerns. "My top priority is the funding problem at the university, and to make the Legislature aware of the university's needs," Brown said.

Greg Paul, Medical Center student president/regent, said "my constituents would like to see their representative have voting power; however, I am more concerned with the decrease in available finances for the university system as well as the state."

Keating said the senators he has talked to during the week gave him favorable opinions about LR306. A hearing for the resolution will be held today at 1:30 p.m., said Keating. He added that today's hearing may determine the future of LR306.

If LR306 is approved by at least 31 senators, it could be placed on the November ballot. All resolutions that change the state constitution must be voted on in the general election. If the resolution does not pass, the Legislature would have to wait until the next election year to bring the issue up again, said DeCamp.

Contra aid opponents write letters; hold all-night vigil

By TERESA GOUGER

"No tienen la paz," said the priest celebrating Mass at Our Lady of Guadalupe Church Jan. 19.

There are no carpets here, only wooden benches. A gold mosaic with pictures of Mary, Jesus and the Sacred Heart stretches across one wall. It is a small church, but this particular Sunday, it was filled with people worshipping at a Mass for peace.

"No tienen la paz" — they have no peace in El Salvador, Costa Rica, Honduras, Guatemala and Nicaragua, said the Rev. Larry Gillick. "The words are the beginning of our prayer."

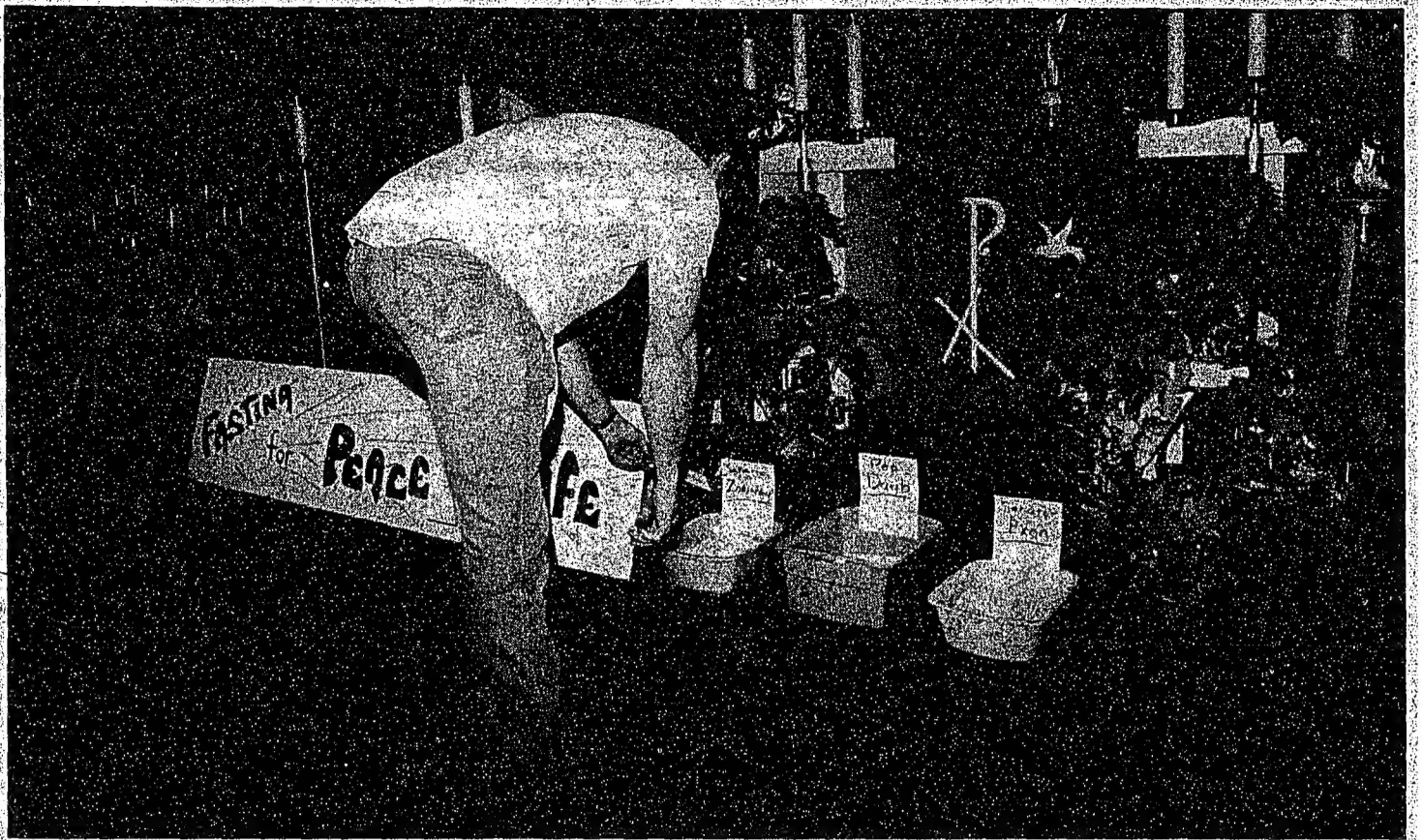
The Mass, sponsored by the Omaha Pledge of Resistance, was part of a three-day campaign. The group, which opposes aid to the contras in Nicaragua — particularly a \$100 million contra aid bill expected to come up this Congressional session — also sponsored an all-night vigil and letter-writing session Jan. 20 and delivered nearly 200 letters to U.S. Sens. J. James Exon's and Edward Zorinsky's and Rep. Hal Daub's Omaha offices Jan. 21.

Marylyn Felion, coordinator of Omaha Pledge of Resistance, said she opposes aid to the contras because "in the U.S., there are thousands of homeless people on the street, services to the poor are cut, lunches are cut. Instead of using the money to care for our poor, we are disrupting the lives of people who would be very happy if they were left alone. People right here in this church (Our Lady of Guadalupe) could use that money for their own health care, education and caring for their aged."

Felion got a first-hand view of Nicaragua when she visited the Central American country in May 1985.

"The brother of the woman who cooked for us was so severely tortured by the contras that his own father did not recognize him except by his belt," said Felion. "One woman broke down in tears because her father's throat was slit and she thought he was dead. One man's three teenage sons were kidnapped, one after another."

"What they (the Nicaraguan people) kept



—Roger Tunis

Gary Koch drops off a letter to Sen. Edward Zorinsky during an all-night vigil, sponsored by the Omaha Pledge of Resistance. The vigil was held at Our Lady of Guadalupe Church.

saying was 'don't fund the contras because that's just tearing Nicaragua apart.'"

The Omaha group believes that the contras terrorize medical workers, teachers and road builders because they do not want Sandinista programs to succeed. The organization is against "imposing U.S. will on Nicaragua," said Doug Lee-Regier, Omaha Pledge of Resistance media director.

Omaha Pledge of Resistance is part of the National Pledge of Resistance. The national

group was founded in August 1984 and has 70,000 members, 250 from the Omaha area.

Art Jaeger, Zorinsky's press secretary, said of the contra opposition letters, "He (Zorinsky) has voted repeatedly in Senate to cut off U.S. funds to aid the contras, and I would think he would do the same here."

Exon, however, will probably vote for humanitarian aid to the contras this session, but not military aid, said Jeff Subko, legislative assistant for defense and foreign policy.

"Both sides have violated the rules of warfare (in Nicaragua)," said Subko.

Subko also said Exon is concerned about the Sandinista government's Soviet leanings and that he must "in good conscience provide some type of aid."

Albert Maruggi, Daub's press secretary, said the congressman supports the contras and that the alleged killing of civilians is "Marxist propaganda launched by the Sandinistas."

Both Exon and Daub voted for a \$24 million contra-aid bill in June.

Community group offers help to international students

Foreign students studying at UNO don't have to worry about being thrust, unassisted, into the midst of American culture. Not if Sue Linehan has anything to say about it.

Linehan is the newly-elected president of Friends of International Students and Scholars (FISS), a community group designed to help students from outside the United States adapt to life in Omaha.

Linehan founded FISS at the request of Tom Gouttierre, director, UNO International Studies and Programs. "She's a very dynamic, energetic and enthusiastic person, and I think that's the kind of individual that an organization of this nature absolutely needs," Gouttierre said.

Gouttierre said he felt the need for such an organization because of the growing number of foreign students on the UNO campus. Gouttierre said in any given semester there are 70 to 80 new international students on the UNO campus.

One of the programs offered to those students by FISS is "friendship partners." The program helps match foreign students with an American friend who can help the student learn American culture and handle any of the minor day-to-day problems that may arise.

Linehan said that 45 individuals have signed up to be "friendship partners" with international students at UNO. Volunteers include UNO students, faculty members, retired people, and other members of the Omaha community, she said.

An additional 25 families have agreed to offer short-term housing to foreign students in need of a place to stay. More than 30 UNO students have already taken advantage of the temporary housing, said Linehan.

In the future, FISS would like to offer foreign students the opportunity to stay with an Omaha family for longer periods of

time. Linehan said the "family environment" could help make adapting to life in the United States easier for the students.

In addition, Linehan said she would like to see a home atmosphere offered to students who are only attending UNO to improve their English skills through the university's Intensive Language Program (ILUNO). Students in this program occasionally have problems finding housing because they need a lease of fewer than six months, said Linehan.

In addition to pairing international students up with individual families and friends, Linehan said her organization hopes to sponsor social events — possibly to recognize holidays or other special occasions that foreign students would celebrate if they were in their own country.

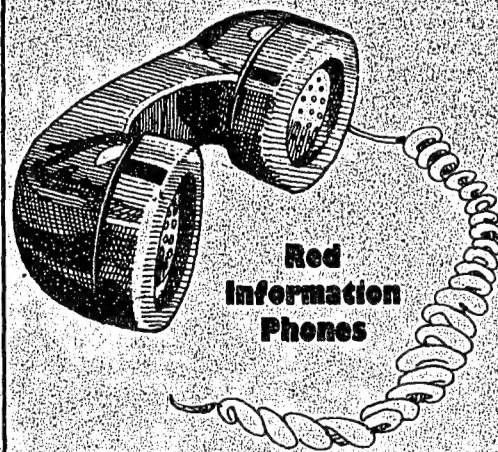
FISS also publishes a periodic newsletter. For more information on FISS, contact Jennifer Forbes-Baily at 554-2293.

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This week

Friday, Jan. 24:

"Children's Yoga" and "Growing into Gymnastics" today is the deadline for registering. Health, Physical Education and Recreation Building (HPER). \$25. *The Adventures of Buckaroo Banzai*, Student Programming Organization (SPO) movie, 7 and 9:30 p.m., Eppley Auditorium. Students, faculty and staff, and senior citizens, \$1; general public, \$1.50.

Saturday, Jan. 25:

The Adventures of Buckaroo Banzai, 7 and 9:30 p.m., Eppley Auditorium.

Sunday, Jan. 26:

"Moving Company," auditions for the UNO dance company, 4 to 6 p.m., HPER, room 231. *Liquid Sky*, SPO movie, 5 and 7:30 p.m., Eppley Auditorium.

Monday, Jan. 27:

"Campus Intramurals," today is the deadline to sign up for men's and women's co-rec basketball and soccer, HPER. Free.

"AIDS," this week's University Magazine on the Nebraska ETV Network, 9:30 p.m.

Wednesday, Jan. 29:

"The Phones," 11 a.m. to 1 p.m., MBSC Ballroom. Free.

"Viola," master class by Donald McInnes, 3:15 p.m., Performing Arts Center.

"Strikes and Spares" today is the deadline to sign up for intramural bowling, HPER. Free.

Fool for Love, 8 p.m., University Theater, Arts and Sciences Hall. Contact box office for tickets.

Thursday, Jan. 20:

"Public Speaking: An Important Skill for Your Career," noon, Student Center Dodge Room. Free.

Study may indicate wage inequities

(continued from page 1)

support a study that did not have a factual base...

"(The CCSW report) is not a good study because it doesn't compare apples and apples."

Chancellor Del Weber said that while he thinks the CCSW study was well done, he too feels that it was flawed by its use of job titles rather than job descriptions and classifications.

Weber said that while he sees the need for a B-line study to examine job responsibilities, such a study will not be done for the specific purpose of proving or disproving the CCSW study.

"The ultimate effect of any B-line study over a period of time — if and when the money is available — is to correct whatever

discrepancies might exist," said Weber.

Weber said that if any wage discrepancies do exist within the NU system, they are probably not based upon the fact that men are simply paid more than women. "Obviously, the Chancellor's Commission on the Status of Women is most interested in that issue," said Weber, "and I don't fault that and I don't blame them."

"But it's broader than that. It's that there are probably discrepancies men to men and women to women. And then probably campus to campus."

Weber said he felt the issue would become much clearer once a B-line job classification study is performed on all three NU campuses.

News Briefs

UNO faculty and staff members are urged to help identify students who may be qualified for one of two Paul Beck Scholarships and encourage those students to apply for the awards.

One \$500 scholarship will be offered to a full-time student and a \$250 scholarship to a part-time student. Students must formally apply for consideration. Application deadline is February 21.

Applicants must have a cumulative GPA of 3.0 or greater. The recipient may hold no other scholarship during the term of the award. Students must also be seniors during the term of the award.

Applications for the two awards may be picked up in the Financial Aid Office. The deadline for filing is Feb. 21.

On Feb. 5, members of the UNO faculty, staff and administration will be raising money to support the Paul L. Beck Faculty/Staff Honors Scholarship. Contributions will be taken in the Student Center.

Speech tourney results

UNO took first place in the UNL Cornhusker Invitational speech tournament Jan. 18 and 19.

UNO speech team members finished in the following events:

Dramatic interpretation: Jeff Caniglia, third place.

Prose interpretation: Hilary Tripp, first place; Jeff Caniglia, fourth place; Tracy Wernsman, sixth place.

Persuasion: John Majorek, second place.

Informative speaking: Jeff Caniglia, third place.

After Dinner speaking: Bryan Howell, second place.

Duo: Jeff Caniglia and Bryan Howell, fourth place.

Poetry: Donna Aschoff, third place; Ranae Zielich, sixth place.

Impromptu speaking: Bryan Howell, first place; Donna Aschoff, sixth place.

Extemporaneous speaking: Bryan Howell, first place; John Majorek, third place.

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Letters *Columnist guilty of 'arrogant scapegoating'*

To the Editor:

In regard to John Malnack II's article, "Of typos, and timorous toadies," I couldn't help but notice the "white person knows best mentality." This article was just like the 29 state senators who signed a letter that racism is on the decline.

Blacks hold the belief that racism is increasing at an alarming rate. Therefore, the article reflected an asinine mentality, as well as a form of arrogant scapegoating. It would be akin for me to write that sexism is on the decline. How can I, being a non-female, truly address the germination of sexism, when I may play an active role in fostering this problem.

As long as Blacks live similar to slaves in the richest country on earth, then redneck type articles shouldn't be the only point of view expressed in your all-white newspaper. State Senator Ernie Chambers has more courage and credibility than all of those 29 spineless senators who signed (that) letter. If you don't think this is so, ask anyone outside this redneck, racist state about the rest of those racist lawmakers. If you look at the many problems facing poor, minority, and oppressed people in our state, the foundation rests on the backs of our elite laws.

I hope attacks made by an all-white newspaper against the only real elected Black figure in the State of Nebraska will deal with the substance of the issues and not denigrate into an escapism mentality that racism doesn't exist.

One day, the Gateway staff should seek out other writers of color to contribute to this provincial student newspaper. If I didn't know better, I could easily infer this paper was published in the Union of South Africa. I too, grew tired of reading the Gateway during my attendance of a course at UNO.

A Jamal-Rashad Byndon
A Victim of Racism in U.S.A.

'Grow up, Dan'

To the Editor:

I was rather disappointed in your Jan. 15 editorial "ABC and Girls Club keeping Amerika safe for 'us'." Somehow the logic escapes me what the airing of a movie about what would happen in the U.S. after a Russian takeover has to do with the contemptible firing of a Girls Club employee.

Dan, what you fail to realize is that in the United States there are certain inalienable rights, such as freedom of speech and press, that cannot be infringed on by our government, foreign governments, or paranoid, left-wing college newspaper editors. This gives ABC the right to produce and broadcast a film depicting the probable outcome of a Soviet takeover.

The outcome is nothing to make light of. To suggest that we'd be reduced to "no meat, fish," or "having to go out of our way for an RC" are very bad jokes. Perhaps you should take your ignorant comedy material and try for laughs at the Center for Afghan Studies. Or there are the homes of Polish, Viet, Cambodian, Czech, Hungarian, or East German emigres. Their

gags are more likely to include boffo one-liners about gulags or traveling KGB men. And that story about the Red Army chemical offensive is a real gas!

But don't worry Dan, someday you'll grow up and realize it's not just the frolickers from the farms of Rulo, or Rambo that are worried about the activities of the Politburo. We also include quite a few Americans who don't think genocide should be material for the "Eddie Murphy Variety Show."

Pat Kee

'Ends justify means'

To the Editor:

Your first editorial of 1986 (ABC and the Omaha Girls Club Gateway, Jan. 15) leaves much room for improvement during the coming year.

The article missed the basic difference between the cases cited — the choice by a corporation to make mistakes in the free market and the choice by a young woman to make mistakes in her life.

When ABC makes a mistake, like producing *Amerika*, the only ones who suffer are the ABC stockholders and maybe some unlucky viewers who happen to tune in that night.

When a counselor of young girls, however, makes a mistake and becomes pregnant, the effect is much wider than her own family. When an institution like the Girls Club decides to terminate her position in close contact with young girls because of her mistake, the ends justify the means. With the black teen pregnancy rate approaching near-epidemic proportion, someone must stand for the goal of a pregnancy-free teen population.

Rather than a fight by some nameless white middle class woman against poor black girls, it is a fight for poor black girls. The widespread acceptance of teen pregnancy in the black community can only be a suicide mission. The goal of a pregnancy-free teen population is admirable, and I for one applaud the actions of the Omaha Girls Club to offer young girls a choice in their own reproductive and economic future.

Robert Conner

Freshman

Pre-physical Therapy

Anything except AT&T

To the Editor:

Please have Bruce McCorkindale or someone else check the accuracy and intent of his Editorial Cartoons published in the Gateway.

The Wednesday, Jan. 15, effort depicts a man in an "AT&T" hat using a telephone handset as if it were a gun to "stick up" a customer holding a piece of paper labeled "PHONE RATES."

The problem here is a lack of accuracy. Since the break-up of AT&T on Jan. 1, 1984, the Bell Operating Companies such as Northwestern Bell are in charge of the biggest part of a residential phone bill, that is, the cost of the telephone line itself. Northwestern Bell is trying to raise those rates. And the FCC is imposing an access charge on all customers for their connection to a long distance service.

But AT&T has done the exact opposite, as required by the Judicial break-up order. First of all, the company has lowered long distance rates. And along with this, it can't even force most people to pay the lower rates, because most areas have competing service available.

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The only other area where AT&T could possibly hold customers "at gunpoint" would be with the telephones themselves, which many customers continue to rent. But again, anyone can buy a phone and save 100 percent on phone rental charges.

As you can see, the cartoon would be far more accurate if the hat were labeled "NWB or "FCC" or "GOV'T" — anything except "AT&T!" With all the publicity this issue has received in the last year, I'm truly surprised such a basic error was published. There is simply no way in which the cartoon can be symbolically or literally interpreted as true.

(Bruce, if you want to bash business, go right ahead. But try to get the initials right.)

Scott A. Owens
C.B.A. Senior

Sugarplum parking

To the Editor:

After finding the perfect parking spot without waiting or walking, studying unbothered in an uncrowded library, walking to Eppey without getting cut off, run over or run down, I read Mr. Owens' letter in the Jan. 17 Gateway. Of course, it was Sunday night (one of the slow periods at UNO) and reading his letter kept my interest in student government until Woody Allen woke up in *Sleeper*.

After the movie, UNO's parking problem danced in my head like sugarplums did over Christmas break. Being a business major, I couldn't think of any marketing strategy to sell \$100 parking stickers to strapped students.

So, instead of having the student body solve the problem, perhaps the faculty and staff should study Mr. Owens' solution number one — rescheduling classes. Personally, my day doesn't start until at least 10 a.m. when most students are dozing through a morning lecture. Why not sketch a demand curve, offer more classes at noon and early afternoon (ever count how many 11:30-12:45 classes were offered this semester? Use one hand), and relieve UNO's aching parking problem without making students pay for a little mismanagement? I'm sure everyone would be a little happier and I wouldn't be walking to class from the UNO/Crossroads parking lot.

UNO has some great people working and studying here — let's solve the little problems so we can focus out attention on matters that everyone should be concerned with. . . .

Evan Mills
Woody Allen fan
and business major

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Comment

How would you like to have a baby twice a week?

Well, we're off the ground. The *Gateway* may seem like an eternal entity, but it's more like a besmirched phoenix; the first few issues of each semester crawl, smudged and wrinkled, from the inky remains left by the previous semester's staff. The birthing analogy is apparently apt; when I used it to describe my feelings after completing the first issue, I was told to get used to it. It would happen twice a week for the next four months.

We've put faces (albeit little tiny ones) on the *Gateway* columnists. This is perhaps a mixed blessing. On the one hand, folks can identify the pundits with whom they agree or disagree, lending the articles a more personal dimension. On the other hand, some folks with an aesthetic bend may wish these particular pundits had been satisfied to put the best possible face on their writing and leave it at that.

We're attempting to use as many new reporters as possible within the constraints of time and availability. This means that, if you filled out an application and haven't received a

call yet, we either haven't been able to reach you or the story had to be written yesterday. If you haven't filled out an application, don't think we don't need you. The more reporters we have, the better our chances of finding somebody at home with the time to take an assignment. And if you have your own story ideas, by all means, write them up and bring them in.

We have added Access to our list of features. I am particularly proud of this one. In this issue, Richard L. Wikoff takes excellent advantage of space made available to the UNO community in its student publication. We urge others to follow his example, and guarantee to print as much as economy allows. (A certain percentage of print space must be "bought" with a certain percentage of ads in the paper. If our advertisers buy enough ad space, we can offer more copy space.)

A caveat: we can and do edit for space and readability, but we can't make anybody a Joyce or Hemingway... if we could, we'd have done

so for ourselves long ago. Just remember, what you send in is basically what you'll see in print, as with letters to the editor.

Another feature we hope will work out is a calendar of events. This will differ from our regular What's Next feature in that (with any luck) it will be laid out by days of the week, giving a concise weekly view of campus and local events. I have to admit I haven't actually seen one of these yet, but I am assured by my occasionally hard-working and always glib staff that one is forthcoming.

In this issue's letters to the editor, A'Jamal-Rashad Byndon takes John Malnack II (and by association, the *Gateway*), to task for editorial references to State Sen. Ernie Chambers. Referring to the *Gateway* as an "all-white newspaper," Byndon advises the paper to seek out writers of color to contribute to this "provincial" publication.

A'Jamal-Rashad Byndon could not have been more right in his first reference. The *Gateway*

is all white. There is not a person of color on the staff. No person of color applied for a single staff position this semester. Not one of the people filling out applications for reporting positions that I met or interviewed was a person of color.

This would bother me if the process for notification and selection of applicants were exclusive, but I say without hesitation it was not. All positions were advertised in the *Gateway*, available to all students, for several weeks. My solicitation of writers was by class via printed hand-out... no selection was exercised other than students selecting to ignore the hand-out.

People of color were not specifically solicited for any of these positions. Neither were women or people of a particular religious faith. Women are well-represented on our staff, and religious views are quite diverse. Why people of color chose not to apply, I don't know, but it wasn't for want of opportunity.

—DAN PRESCHER

Pity the poor player whose salary is stuck at \$371,157

Now that the Super Bowl has almost been decided and USFL owners have apparently run out of other people's money to spend, baseball has crept back into the news. Welcome as that prospect may be, every silver lining has a dark cloud.

Free agents in the major leagues this year have charged that team owners colluded to keep players salaries down. In the first place something cannot be kept down unless it already is down. From what exactly do the free agents consider the average salary of \$371,157 to be down — cocaine trafficking? Well, some players might know about that.

Even assuming the players are highly skilled laborers whose entertainment values are so high that the owners should be happy to part with a few of the many millions they gouge from the pockets of fans, the new claim of collusion will likely bring the players little sympathy from the fans. Whatever the reasons, the inability to negotiate higher pay can hardly be viewed as injustice to this year's free agents, many of whom already earn much in excess of the league average.

No one can easily defend the history of owner behavior, which ranged from unkind at its best to illegal at its worst. For years owners of baseball and other sports teams bought and sold human flesh like chattel, totally exempt from the anti-trust laws which bind other industries operating in the United States. They or their contracted agents packed 16 oz. cups with 15 1/2 oz. of ice, added a teaspoon of Coke syrup, and sold the cups for a dollar as drinks instead of the sno-cones they were. They patented and sold their team insignias, sold their outfield walls in billboard segments to advertisers, and collected money from just about anyone who would pay while passing along very, very little to the players that drove the engine of the lucrative gravy train.

Owning a sports team has been so profitable that even bad businessmen like Leonard Tose managed not only to pay his team's bills but also those of his mismanaged trucking firm while he still had millions left over to lose in Atlantic City casinos. But something happened in the '70s as a result of a shock in the '60s.

The shock was named Joe Namath. The New York Jets agreed to pay the young star from Alabama \$400,000 for a season's work, an unthinkable sum in the mid-'60s when \$10,000 a year would pay a mortgage, buy a new car, and feed a family of four. The enormous salary resulted directly from the bidding wars for college athletes by the rival American and National Football Leagues. Owners panicked as they saw their former advantage over the players beginning to turn to dust like a vampire caught in the dawn light. Illumination of how much money the owners had and how much they were willing to spend to make more of it drove the rival leagues into a merger, and more importantly, armed the players with an understanding of how weak their bargaining position had been over the years.

Agents proliferated. They multiplied and spread like lice, crawling over every player with a modicum of talent. They infested sports and like all stubborn vermin, refused to be exterminated. However, parasites do serve their purpose. The player agents won more money for the players and eventually a provision that tore a hole in the owners' shield against anti-trust laws.

The free-agency provision allows a player under certain conditions to sell his services to anyone who bids for him. Free agency does not give total freedom to roam the marketplace, but it does give players enough leverage to negotiate large salaries if enough owners think they are worth it. In simplest term

free agency changed the players' alternative from "play or not play" to "play here or play there."

Sports salaries have raced over the last two decades faster than a St. Louis Cardinals baserunner. This year the payload for the rocketing salary scale failed to fire. No one came to the auction. Even Kirk Gibson, prize outfielder of the Detroit Tigers, found no one willing to pay him more than the reported \$575,000 a year offered by the Tigers (that's almost enough money to persuade anyone to live in Detroit).

Collusion? Perhaps. Owners have much more in common with agents than with players, but what's the big deal? Free agency is not a guarantee. Quite the opposite. It is a risk that allows the player to seek more money. It does not bind the owners to offer more money. At least for this year, no other owner considered it worth his money to pick up Kirk Gibson or any of the other two dozen free agents available. If they had, they would have laid out the cash, regardless of any collusive agreement. There may be honor among thieves, but not among sport owners.

So the players tried their hand and lost this time. Next year will give other free agents the chance. Money will still be the driving force for the owners. When they see a prospect they believe will make them more money, they will pay more money to get him. That may be tough on the egos of this year's crop of free agents, but the bottom line seems to be that they just weren't worth any more than they got.

So maybe the owners put a lid on salaries for one year with an illegal moratorium on bidding for free agents. At \$371,157 in such uncertain economic times (especially in cities like Detroit) how much sympathy can the players evoke from the fans? Not much.

—J. FRANK AULT

KADDAFI

THE
"FLAKY"

BARBARIAN!

STARRING

ARNOLD SCHWARTZENEGGER

AS

Kaddafi

AND

RONALD REAGAN

AS

The man who was powerless to stop him!

P. G. (Pretty Grim)



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Op Ed



Lynn Sanchez

Watch out for the bridal fairy-tale

Back in the days when I was just a wee tomboy with bony, beat up knees and a pixie haircut, my feminist mother taught me a few rules to live by: "Lynn," she said, "you can do anything you put your mind to." Well, I believed her and found it to be true. Another piece of her advice that has kept me in good stead was this: "It is two people that make a marriage work, not caterers, not silver patterns, not wedding gowns and not three-tiered cakes with little plastic people on them."

Now at the ripe old age of 22, as I watch so many of my peers traipsing down the aisle, I'm glad I know this. I've seen too many couples find it out the hard way.

This subject has been on my mind lately because of the Bridal Fair commercial I keep seeing. Maybe you've seen it, too. It revolves around this blissfully engaged couple. They're both tall, tan, and have perfect teeth. These teeth are prominently displayed in rapturous smiles as the couple clink wine glasses over dinner, shop for a dinette set, practice their putting, and stroll down a moonlit beach. All the while, the announcer bumbles to all future brides, Come one! Come all! Come to the Bridal Fair and we'll help you plan for "the MOST IMPORTANT DAY OF

YOUR LIFE!" Whoa. Hold it, I'm getting queasy here.

This upsets me, but not for the reasons you might think. I'm not anti-marriage. I'm just anti-fairy tale. Hey — if two mature adults are committed to one another, are financially and emotionally stable, and both want to get married — more power to them.

But that's not really what Bridal Fair implies. Look at the ad campaign closely. The symbol of Bridal Fair is a dreamy-looking girl sporting a huge rock on her outstretched hand. As the print ads caution, "... this show is for future brides, their mothers, future mothers in law, and guests only." Do you notice something conspicuously absent? How about *the groom*? The message here is "Hey, baby, you finally reached your ultimate goal in life — you landed a man! You're set for life." What should be a meaningful ceremony is reduced to a starry-eyed Quivira-like social event where a girl gets to be princess for a day. It's almost like a prom, but she also gets household appliances and a lifelong date out of the deal.

The "most important" day in a girl's life? Where does that leave the day she graduates from college? The day she gets

promoted in her job? The day she gives birth to their first child? Bridal Fair is just one aspect of society that perpetuates the myth that the wedding day is an end in itself. One look at the divorce rate, especially for young couples, tells you differently.

Marriage is great when both parties are ready. I'm not married myself, but I've observed my parents and other couples long enough to figure out that it's a tough, not always fun, process of growth that requires an equal partnership to work. It's definitely no fairy tale.

It pains me to see so many young women I know in a frantic rush to get to the altar at any cost. Marriage ceases to be one option, and becomes a doggedly pursued goal. They seem to think once they put on that magical dress and get their golden ring that their lives will somehow be perfect. I can be as romantic as the next person, but I'm also a realist. I know a wedding will never endow a couple with something that's missing. It's meant to celebrate something that's already there. To be blinded by fluffy dreams of future bliss is foolish... the stakes are just too high.

Dose of 'common sense' missing at PEN convention

Washington — Some of the world's most famous literary lions have been diligently reenforcing all week the firmly held Washington view that the serious business of politics is best not left to intellectuals.

The sanctimonious posturing at the international PEN conference in New York illustrates the unhappy fact that a talent for expressing the individual human condition does not necessarily extend to any insightful comprehension of the workings of nations. Indignation is not a substitute for reason.

The pragmatists who occupy the nation's capital have always been suspicious of the views of intellectuals on world affairs, with good reason. Vice President Hubert Humphrey once observed, "use their ideas but never let them run anything."

If there were any new ideas at the PEN conference, however, they got lost in the general aimless ideological prattling of both Americans and foreigners. News accounts of the conference portrayed it as one long undignified, useless embarrassment. It tells you something about the level of the dialogue when Norman Mailer comes off as one of its most rational voices.

Some good might have been accomplished if the conference had concentrated on calling attention to the very real problems of censorship around the world. But too many of the celebrated authors were not nearly as interested

in literary topics, about which they know a great deal, as in political issues, about which they know little.

A Polish author present at the sessions tried vainly to get the group back on the track: "We are here as writers, not social workers," he grumbled. Instead, they wanted to complain about the perceived wrongs of the Reagan administration, take up the banner against Star Wars and nuclear missiles, and protest social inequities in the United States. "The devastation" supposedly wrought by this country in Latin America was deplored.

Other countries, including the Soviet Union, also took some well-deserved lumps. In a demonstration of how a true police state operates, the Soviets had, after all, forbidden their own writers to attend. But the writers left the impression it was much more fun to pummel the United States for its perceived imperfections than to worry about the suppression of the free word in totalitarian nations.

Even when they got around to the subject of censorship, a legitimate writers' concern, they got more excited about fears that the Reagan administration plans a crackdown on pornography than the suspension of civil liberties in Nicaragua and elsewhere.

PEN is dominated by alienated left-leaning radicals, although there were plenty of disagreements. When seemed to be missing from much of the discussion, however, was a healthy

dose of common sense.

We have become accustomed to the phenomenon of celebrated authors, as well as actors, dancers and other talented performers expressing radical political views. Too frequently what they have to say, unfortunately, is little more than eloquent hogwash.

The tone was set when conference members sent up an outraged howl at the news that PEN president Mailer, in a burst of responsibility, had produced Secretary of State George Shultz to address the group. They felt Shultz' presence made it look as though they were kowtowing to the government.

The threat to literary freedom from a speech by the host country's ranking Cabinet official escapes me. Our freedoms are not so fragile that they can be shattered by the mere appearance of a government spokesman. It would be different had Shultz tried to dictate the content of the sessions. But he quite clearly did not.

As Shultz spoke, he was booed by a number of those defenders of freedom of speech, who apparently apply their principles only when it suits them.

Yet there was no such protest the following day when the group was addressed by Amadou Mahtar M'bow of Senegal, the director-general of UNESCO, an organization so offensive that neither the United States nor Great Britain can stomach it any more. The U.S. pulled out a year

ago citing "an endemic hostility toward the institutions of a free society."

M'bow runs UNESCO like his own personal, anti-western fiefdom, "peddling anti-Israel views and promoting a world information order" under which journalists would be licensed and controlled by governments. This concept smells to journalists of intimidation and censorship, but perhaps great novelists do not feel common cause with the mere recorders of fact.

No one expects the PEN writers to be cheerleaders for an administration that genuinely offends many of them ideologically. In any case, writers tend to identify with the individual and suspect the state, no matter what its political coloration. "The whole world's a trick," Steve Minetta says in Mailer's first and best work, *The Naked and the Dead*.

But if the most famous writers of our time insist upon dabbling in politics, they should at least be intellectually honest about it. Based on the news accounts, the debates were long on automatic reflex and short on facts, long on complaints and short on constructive suggestions.

They are clearly more inspired when working alone, at their typewriters and word processors, than they are collectively exercising their vocal cords.

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—MARIANNE MEANS

ACCESS

Picture not complete without roster of student types

A recent edition of the *Gateway* had an article written by a student (J. Frank Ault) about different types of teachers. I have no quarrel with his article, but in order to make the picture complete I thought that it was important for a teacher to describe some of the types of students seen in UNO classrooms.

The Challenger. Every teacher sees this type of student on the very first day of class. Unfortunately, too many maintain their negative attitude throughout the semester. They refuse to believe that the teacher is a human being and they will not allow themselves to like him or her. They sit with their arms folded, figuratively if not literally, and defy the teacher to teach them anything. Many students like this in the same class can make for a very long semester.

The Academic Fraud. As there are *Academic Frauds* among teachers, so there are also *Frauds* among students. This is the student who never reads any of the material and probably doesn't even know what *Cliff's Notes* are. He (occasionally it might be a she, but usually is a he) speaks out on every question in class. He never really knows the answer, but thinks that merely responding will impress the teacher. This is the same student who tries to rationalize away his *D* or *F* by telling the teacher that he never did do well on multiple-choice tests (or whatever type of test the teacher uses).

The Seductress. She dresses in revealing clothes and sits on the front row where the teacher will be sure to see her. She has a certain way of looking at the teacher that says a lot more than her words. The teacher can count on her stopping after class to ask questions and expects to see her come to his office several times during the semester, and, if he is wise, he will keep the door open.

As there are *Militant Feminists* and *Male Chauvinist Pigs* among teachers, the student body has its representatives, also. The *Feminist* never seems to catch the main point the teacher is making. She is too busy counting the number of times he refers to males only. She is never happier than when she can catch the teacher in what she sees as a sexist remark and she will correct him any time he uses a word like *chairman* rather than *chairperson*.

Her opposite, the *Chauvinist Pig*, never seems to understand what the *Feminist* is trying to say and acts as if there were only one sex — male — and treats all women as if they were inferior. He cannot believe that a female teacher actually might know more than he does.

The Lazybones. These students want to get a degree, but in the easiest way possible. Their motivation maybe that they want to keep their free ride on an athletic scholarship, or that their folks want the degree for them because they never got to go to college. Whatever their motivation, it is not because they want to learn. This is the student who becomes impatient with the teacher who is trying to help him understand the material and interrupts the lecture with, "What do you want us to know?" The only important thing to this student is to find out what is going to be on the test so that he can pass it. Watch his one, because he has been known to cheat.

The Egoist. The *Egoists* believe that the university revolves around them and that the teacher's function is to cater to them. These are the students who skip class for any trivial reason and then come to the teacher's office expecting the teacher to repeat the entire lecture while they take notes. If a test is missed these

students feel that it is their inalienable right to be given a makeup test at their convenience. If they have a difficult problem assigned by one teacher, they will go to one of their other teachers and ask him or her to solve the problem for them.

There are many other characteristics which might be mentioned. Every teacher knows at least one student who has had to go to the funeral of five grandmothers, or a student who tries to butter up the teacher with flattery. Then there is the student who will interrupt the teacher as he waxes eloquently on point number four in his lecture and state, "I didn't get the second point. Will you go over that again?"

However, there is another type of student that teachers really like to have in their classes — the *Academician*. These students not only read everything suggested by the teacher, but ask for additional references. You will find them day after day in the library reading or making copies of material to be taken home to study. These students may stop after class or come to the teacher's office, also, but their purpose is to find the answer to questions that interest them. They often take extra work for honors credit or enroll in honors courses and they often graduate with honors. Of course, they are many *Academicians* who do not excel, but they learn, and enjoy doing it.

May I repeat Mr. Ault's exhortation — have a good semester, but remember, the behaviors you use in college will become the habits that you will use when you leave college, and your employer may not be as accepting of your actions as was your teacher.

—RICHARD L. WIKOFF

Richard L. Wikoff is a UNO psychology professor.

Dateline London Flight takes toll, columnist turns tourist

London — After what seemed like days in the air, I saw the lights of London's Heathrow airport from my plane seat window. I had made it to my destination — no hijackings, no engine failures.

London was now a reality. I was actually escorted to my apartment, which is called a flat here.

As we pulled away from the airport, I noticed two tanks — honest-to-God World War II surplus — parked outside. The driver informed me that they are there quite often in case there is any trouble.

I could barely watch the road as the agile chauffeur slid in and out of traffic. It was so different driving on the opposite side of the road on purpose! All the cars in London seem to be compacts, but the very best of smaller cars. I lost track of all the BMWs, Jaguars and Mercedes I saw on the road.

I arrived at my flat, which is anything but flat. Sleep was the first thing on my weary mind as the six-hour time change was taking its toll. My wristwatch was telling me it was 9 a.m. London time, while my biological clock was saying differently.

A good 16-hour sleep did wonders, and I was ready to tackle a day of sightseeing. We were to visit Westminster Abbey, the Tower of London, Big Ben and Parliament. We did the usual tourist things, like posing for pictures by the guards at Buck-

ingham Palace and walking around dumbfounded, staring at the natives as Kodaks swung from our necks.

The weather wasn't as cold as I am used to in Nebraska, but it's a different sort of cold. It crept right past the woolen coats and headed straight for the bones where it set up residence. An unwelcome visitor, indeed.

Lunchtime — my first taste of British food. We chose a pub as our luncheon host, mainly because we couldn't get into any other restaurant. Sausages and "American Beef Burgers" were the extent of the menu. I did the British thing and had Gloucester sausage and boiled potatoes with a warm stout for a chaser.

I had to make a big adjustment to meals here. I'm not sure if I like beef and kidney pies. Just about everything is built into a pie crust. I've seen vegetables pies; turkey and cranberry pies; ham, turkey and cranberry pies; ham, turkey and vegetable pies . . . the list is endless. Quiche is also popular.

I decided to take the plunge into the London food scene slowly and went to dinner at the Hard Rock Cafe.

Its location is so ironic, for it is within view of Buckingham Palace. It almost seemed sacrilegious to be feasting on burgers and fries with the palace guards within view.

The Hard Rock Cafe is exactly what the name says. It's a basic cafe that plays rock 'n' roll music. The wait to get inside

the cafe was about 45 minutes, so it was a good chance to talk to my compatriots in line. I soon found that the majority of them were from universities throughout the United States and were in the same type of program. The Hard Rock Cafe was a mecca for Americans to hear some Bob Seger (yes, they play Bob Seger in London) and eat greasy burgers and fries, maybe a milkshake.

The atmosphere was comfortable and interesting. There were drums and guitars hanging on the walls along with promotional posters for different musical groups. The one closest to my booth was one of the Bee Gees with the long Liverpool-style hair bobs (uh, before the days of discos and *Saturday Night Fever*).

There was a framed football-style T-shirt hung on the wall with a signed piece of paper that said "Best of Luck, Debbie Harry" (better known as the lead singer of Blondie). Hung next to it was a picture of Harry wearing the shirt. It led me to think. Just what exactly did Ms. Harry leave the cafe wearing?

I didn't get to see any big stars hanging out like I had hoped, but that was just the optimist in me rearing its head.

Rumor has it that Elvis Costello lives somewhere on Queens Gate, which is the same borough as I'm residing in. A lead at last! One of my goals is to get Elvis' signature on my *Trust* album. Who knows? Stranger things have been known to happen!

—LISA STANKUS

UNO professors help seniors 'Reach For It'

By BONNIE GILL KUSLEIKA

Every Friday morning, David Corbin hikes to Underwood Towers to lead residents, ages 65 to 89, in an hour-long fitness program called "Reach For It."

As Corbin began the routine, one resident whispered to another, "Maybe stretching the neck will avoid getting wrinkles." The cassette player hummed a jazzy "I will wait for you," while Corbin instructed the group to "keep breathing regularly," and "don't put your neck all the way back unless you lift your shoulders up."

take their pulse for six seconds to determine their heart rate.

Corbin said he doesn't think older adults have a memory problem, but have been "conditioned to think so." Games can remove some of the pressure, he said. For example, as "The 12 Days of Christmas" is sung, residents clap and do a different movement for each day, repeating the sequence in reverse for each chorus — a difficult task, even for Corbin.

After 40 minutes of vigorous exercise and dance, Corbin leads a cool-down to Pachelbel's "Canon in D." Each resident works a partner's

The program teaches people how to relax and have fun while working on flexibility, muscular strength and endurance. While seated in chairs, participants stretch, exercise with inner tubes and do dance movements.

Corbin and his wife, Josie Metal-Corbin, both associate professors in the school of Health, Physical Education, and Recreation, started the "Reach For It" program shortly after coming to UNO six years ago. Each have earned certificates in gerontology from the university, and Corbin recently was given a courtesy associate professorship in gerontology.

Corbin began his work in gerontology nine years ago while at the University of Pittsburg. After working at a senior center, he said he found the best way to teach people about health was through "exercise instead of lectures." Metal-Corbin became interested, and together they developed "Reach For It."

The program teaches people how to relax and have fun while working on flexibility, muscular strength and endurance. While seated in chairs, participants stretch, exercise with inner tubes and do dance movements.

Corbin showed the Underwood Towers group how to do a walking motion within the inner tube while seated. One woman quit about halfway through "Seventy-six Trombones" and Corbin nodded, assuring her it was OK. After several minutes, he directed the residents to

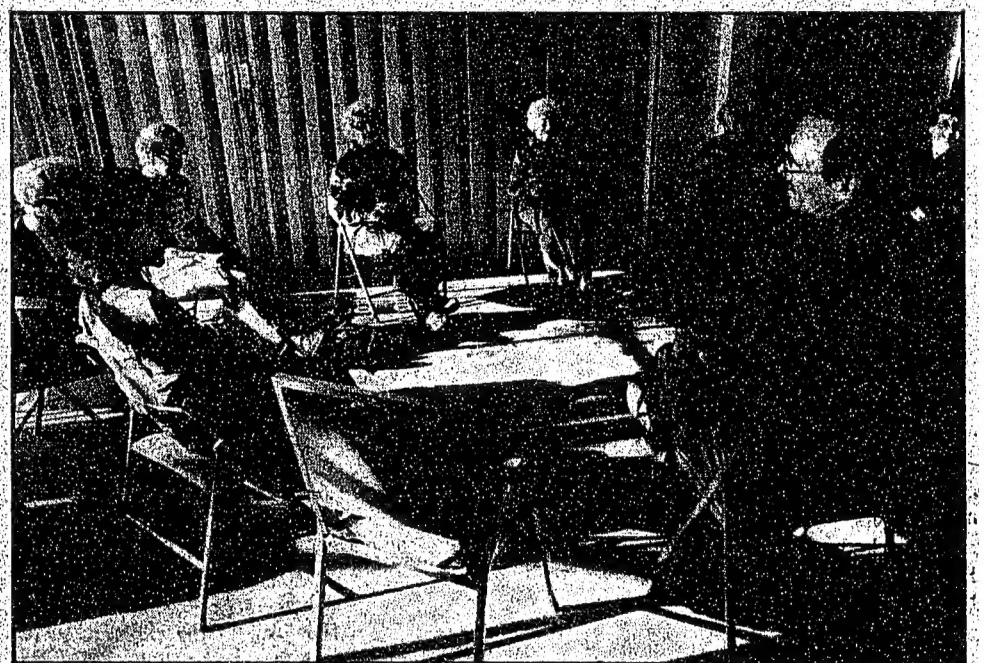
neck and shoulders with a kneading motion and an accupressure technique. Then they switch.

Underwood Towers is one of seven to nine centers using the "Reach For It" program each semester. Metal-Corbin, project coordinator, said she recruits volunteer students from health classes, her dance classes and gerontology classes to participate. She said the students help create an intergenerational setting and sometimes become site leaders, although the goal is to have someone within each center become a leader.

Most of the successes with "Reach For It" are seen in small steps. Metal-Corbin remembered when she led the program at the Paxton Manor. One man brought the record player to each session for a year and a half and let her know that was all he was doing. Today, she said, he has become a "strong advocate" of the program and participates with everyone else.

Occasionally, there are a few surprises. Corbin remembered giving a workshop for a group called "Senior Companions." An old man shuffled by while the group played a game with a parachute.

"He threw down his cane, grabbed the par-



—Roger Tunis

David Corbin and Josie Metal-Corbin (in foreground) glance at one another as they lead residents of the Underwood Towers in a stretching exercise that simulates jogging.

achute, and started moving like he had never moved before," said Corbin. "I felt like Oral Roberts."

The couple are co-authors of *Reach For It: A Handbook of Exercise and Dance Activities for Older Adults*. The book, written in 1983,

An old man shuffled by while the group played a game with a parachute. 'He threw down his cane, grabbed the parachute and started moving like he had never moved before. I felt like Oral Roberts.'

—David Corbin

The couple trains professionals, paraprofessionals and students to work with older adults through workshops, their book and videotapes. Corbin and Metal-Corbin will present a program including the video, *All My Grandmothers Could Sing*, at the American Alliance for Health, Physical Education, Recreation and Dance in Cincinnati, Ohio. Metal-Corbin choreographed the intergenerational work, based on a collection of poetry by Nebraska women and a composition by Roger Foltz.

Future projects include a summer fellowship to set up an "age-based program" into the sixth-grade curriculum at Dundee Elementary School. Metal-Corbin is choreographing a work for older dancers based on drawings by Elizabeth Layton, a Kansas artist who began her career in 1977 at age 68. Corbin is working on a three-generation study of health attitudes and behaviors among members of the same family.

Corbin believes it's a myth that older people want to be younger. He said his research and experience has shown that many enjoy being the age they are and see both positive and negative aspects of any age.

"We have to stop looking at aging as being negative or synonymous with illness," said Corbin. "We should quit looking for the fountain of youth and start looking for the fountain of health."

Vote for a historic photo

By CHERYL L. POTEPA

Students, faculty and alumni can take part in "creating a university tradition" by voting in the selection of historic photos to be placed on permanent exhibition around the university, said UNO history professor Tommy Thompson.

About 30 photos taken prior to 1930 will be on display in the library lobby for voter inspection until the end of January.

"We hope to increase student interest in the project by opening this up to the university and letting them decide which photos have historic significance to UNO," Thompson said. Thomp-

son, who wrote *The History of the University of Nebraska at Omaha 1908 to 1983*, added that most people don't realize the extensive history of UNO.

"We are an old institution, but we have nothing in our halls to indicate it," said education professor Eugene Freund, who presented the idea for the project to Chancellor Del Weber last fall.

Freund said that while visiting his son at the University of Iowa, he noticed a number of photographs in the buildings that "created a sense

(continued on page 9)



—Roger Tunis

May Luenenbeerg (left) and Rose Pflaum stretch their arms and shoulders with the aid of bicycle innertubes.

Quigley's leadership secures Omaha award nomination

Helene Quigley, UNO Women's Resource Center (WRC) director, said she included "many, many women" with herself in her recent nomination for Outstanding Young Woman of Omaha.

According to Omaha Woman of Today, an organization engaged in women's leadership training, the UNO Office of Student Affairs nominated Quigley for the award that recognizes "young women who have demonstrated leadership in their personal and professional development."

Quigley became director of the WRC in 1985; she has developed and implemented more than 25 programs on various issues of concern to women, said Carolyn McFarland of Student Affairs.

"There are so many people on this campus, many, many women who do the same things that I do, and I really don't feel that I'm any more outstanding than any of them," Quigley said. "If anything, I feel that I am representative of the women who are mothers and students and workers, representative in the ways that we know we can do it, and that we can be oriented for success and achievement, even with all the stresses and strains."

How does this 29-year-old mother-student-worker handle her three-fold life? "You have to be very organized, and also it requires a great deal of sacrifice." While she wishes for more time for community service, her busy schedule limits social activities, hobbies and sleep, Quigley said.

In addition to being a single parent and maintaining a house, Quigley is a full-time home economics communications junior, a member of the National Organization for Women, the Advocacy Committee of the Chancellor's Commission on the Status of Women and the UNO Day Care Center Committee.

She is one of two Nebraskans listed in the 1986 *Index Directory of Women's Media* as a contact for media-centered women, Quigley said.

The directorship of the WRC is a college work-study position paying \$2,000 annually and necessitating 30 hours of work per week, she said, but additional work goes home with her. There are many good volunteers at the WRC, Quigley said. Anneliese Anikputa, assistant director of WRC, for example, is working on a music project called "The Ladies of the '80s Radio Hour," which is aired on WNO, a closed-circuit radio station in the Student Center.

Quigley publishes a newsletter entitled *On Women*, which comes out about two times each semester. Guest speakers and WRC seminars are scheduled this spring. Bill Baird, a national spokesman supporting the pro-choice movement, spoke Wednesday evening in the Student Center Ballroom.

In the future, Quigley hopes to work in the media, probably in television, doing consumer advocacy and community service. UNO has offered her many opportunities, she said. "Coming back to finish my education was the best choice I ever made." In May she will reapply for another year at WRC.



—Roger Tunis

UNO Women's Resource director Helene Quigley juggles the triple roles of mother, student and worker.

Hemmen's 'Connection' built on years of experience

By LESLIE HARRIS

Faculty recitals help demonstrate to music students the kind of caliber expected of them when performing, plus, doing a recital keeps the "chops" up, according to Margaret Hemmen, assistant professor of music at UNO.

Hemmen, a mezzo-soprano who recently gave her faculty recital, said that any performance is challenging.

"When you perform on the outside, the people in the audience are strangers to you," she said. "When it is a faculty recital, you are performing for friends and colleagues, so you want to do especially well."

Technically, preparations for her recital began two months before the performance, Hemmen added.

"I worked with my accompanist Harold Payne once a week during the year. The week before the recital began we went through my entire program three times."

"I have been working on some of the pieces for several years."

"Also, a recital is a good place to experiment—figure out what works and what does not," she said.

Her program, "American-European Con-

nection," on Sunday, Jan. 19, combined arias by Claudio Monteverdi and Gaetano Donizetti and songs by Richard Strauss and Francis Poulenc. For her final selections, Hemmen sang "All the Things You Are" and "Bill" by Jerome Kern and "In the Still of the Night" and "I Love Paris" by Cole Porter.

"Many opera greats are taking an interest in popular music," she said.

"I think if you know how to sing, you can sing anything," she added.

Hemmen, who holds a doctorate from the University of Colorado in vocal performance and pedagogy, was a finalist in the 1981 concert Artist Guild Auditions in New York and won the 1980 Colorado/Wyoming Metropolitan Opera Auditions.

She has performed with several opera companies such as Opera/Omaha, the Minnesota Opera, the Western Opera Theater of San Francisco and the Duluth/Superior Opera. She has also performed with the Omaha Symphony, the Minnesota Orchestra and the Colorado Music Festival Orchestra.

Recent performances include recitals with the Columbine Chamber Players of Boulder, Colo., and the Des Moines Art Center.

Hemmen said a recital at UNO is a great way to hear good music, professionally performed. The UNO campus and community are not taking advantage of this opportunity because the

recitals are free, she said, and people think they are not high quality.

"People seem to believe they have to pay high ticket prices in order to hear good music."

Photo vote to 'create tradition'

(continued from page 8)

of continuity for the university."

"I don't think we're out of step with other urban universities," said Freund. But, it would be nice to do something to "establish our traditions," he added.

Chancellor Weber secured \$1,000 for the project from a private source and established the Historic Photo Committee in fall 1985. "It will be a long term project, but we'll do what we can with \$1,000 for now," said Weber.

Committee members include Thompson, Freund, John Denny, Facilities Management and Planning; Charles Swank, chief of Campus Security; Paul Kennedy, former UNO dean; and Margaret Earl, wife of 1930s math professor James Earl.

The committee plans to enlarge the photos after the voters judge their favorites. Then, the

photos will be hung in matching frames on red and black matting surfaces and displayed randomly throughout the university's halls.

Some of the displayed photos include the 1917 women's basketball team, the 1923 football team, Redick Hall, the original *Gateway*, the original university building, the 1920 journalism club, several 1920s Gala Days and the 1923 and 1924 student body photos.

Ballots are located in the library lobby near the numbered photos, which came mostly from the university archives.

Freund said the committee hopes that after the first project, more funds will come available "to highlight photos from other periods that have significance to UNO."

Freund said he expects a positive response to the project. "People just love looking at old football teams and silly things like people wearing freshman beanies."

Weekend Wire . . . Fridge welcomes Bowl fans

Some people wait all year for Christmas. Others fervently anticipate St. Patrick's Day or the Fourth of July.

But for true dyed-in-black-and-blue football fans, there is no greater day of the cyclical 365 than Super Sunday. Even the Second Coming pales in significance for these rabid fans.

For them it rarely matters which two teams will battle for the crown of world champions, be it San Francisco-Miami, Pittsburgh-LA Rams or NY Jets-Baltimore, as long as the battle takes place.

Super Bowl XX finally arrives this Sunday and for die-hard football fans around the world, the only bad thing about it is

there are six months until a new season begins and 12 months until we do it all over again.

If for some reason you haven't heard (say you've been sequestered in a monastery or maybe just living under the Rock of Gibraltar), this year's combatants are the Chicago Bears and New England Patriots.

It is a matchup hardly anyone expected and no one is carping about. Sure, the Bears were expected to make it to Super Sunday. They began preparation for the big day midway through the season with their now notorious video "The Super Bowl Shuffle," but the Pats are a real surprise entry.

So, around 4 p.m. CST, don't expect to find too many people on the streets this Sunday in Omaha or anywhere else in the civilized world (which, of course, excludes Council Bluffs). Most everyone will be parked in front of a television with refreshments and awaiting the 4:30 p.m. kickoff.

For some, like John Boltin, owner of the Underwood Bar at 4918 Underwood Avenue, anticipation of the annual clash of titans began to rev up about week No. 5 of the regular season. You see, Boltin is a Bears fan.

If his patrons hadn't guessed that fact about Boltin, they and passers-by of his establishment in the Dundee business district got a huge hint about two weeks ago when Boltin brought in his tribute to Chicago defensive lineman-running back-wide receiver and all-around cult hero William "The Refrigerator" Perry.

Outside of his neighborhood tavern, standing less than Perry's 6 feet, 3 inches but weighing at least his program weight of 308 pounds, emblazoned in Chicago Bears black and red is a real refrigerator.

On the front of the fridge is a giant red "C" with the name Perry above and his jersey number 72 etched in white on the front of each side.

"When people drive by, the passenger usually does a double take," Boltin said. "It definitely gets people's attention."

Boltin said the refrigerator was given to him by a neighbor and painted by his "resident artist" Doug Petersen. Boltin brings "Mr. Perry" into the bar at night to prevent its theft. "I don't want this to become some kind of blarney stone," he said,

Besides rooting for the Bears, Boltin also follows another Chicago team, the baseball Cubs. Whenever a game of either team is televised, his 42-inch big-screen TV is tuned in. "This is kind of a Chicago fan's bar, I guess. There's a few people from the neighborhood from Chicago and we enjoy rooting for the teams."

Sunday, Boltin is expecting the Underwood to be filled with Bears fans and football fans in general. To celebrate Super Bowl XX, he is offering free hot dogs, snacks and reduced drink prices all day long. Draws of Miller and Miller Lite will be just 50¢, pitchers of beer will be \$2.75 and bar drinks \$1.

I can attest to the quality of his big-screen TV, and as Boltin said, "there are really no bad seats in the house." But, he warns Patriot fans against irreverent behavior.

"We don't want any 'squish the beasts' chants in here. They'll have to sit quietly and watch their team lose," he said.

And what if the 10½-point favorite Bears should somehow lose? "We'll probably drag 'The Refrigerator' outside and beat it with a sledge hammer."

While Super Sunday is definitely the high point of this weekend, here are a couple of bands worth catching on Friday and Saturday. You'll hear more about both of them later in this space.

Upstairs at the Howard Street Tavern, the Linoma Mashers will play. The Mashers play a sort of eclectic dance mix which draws from calypso, reggae, surf and original music.

About one-third of their tunes are original, and three to four months ago one of the band's members visited Jamaica, where he taped some tunes off the Jamaican Broadcasting Corporation that have been incorporated into the act. So, the Mashers offer some fine dance tunes unheard anywhere else in Omaha.

At the Chicago Bar this weekend is a band called the Perkolators. I've only caught the band once so far, but they impressed me with their tight sound. You can expect to hear some old rock favorites from the Beatles, among others, and some up-beat jazz tunes.

Both bands feature at least one UNO connection, so enjoy and support your local student-brother.

—KEVIN COLE



—Roger Tunis

Chicago Bear fans John Boltin, owner of the Underwood bar, and Bobbi Pawlusiak, bartender, lean on a mechanical version of William "The Refrigerator" Perry.

Sports

Volleyball team gains national recognition

—By POLIDOROS C. PSERROS

Ereee... went the videotape machine as it started. Silently, Kathy Knudson jumps, swings and smashes Angie Oswald's set into Sam Houston State's defense for the side out. Knudson then trots back to the server's position and vanishes from the screen.

And then, except for the server on either side of the net, the camera takes it all in rather cold-bloodedly. The defense, the offense, the mistakes — especially the mistakes — can't hide. It's a coach's film and not a bad way to document the ending of the best volleyball season UNO has ever had.

In December, UNO finished third in the 1985 NCAA Division II National Volleyball Championship at Portland State University. After a heartwrenching loss to No. 1 California State-Northridge 15-12, 16-14, 15-11, No. 7-rated UNO exploded to win the first two games from No. 5 Sam Houston State (SHS) 15-9, 15-2. UNO then lost the next two games 10-15 and 5-15 in the consolation match.

"Unconsciously, we let up," Oswald said later. In the deciding fifth game, UNO broke out to a big lead but fell behind again and trailed 11-9 when Knudson's 1,644th career kill spike gave UNO the side out.

But first, rewind. Search. Play. Knudson's first serve sailed across the screen. The Lady Kats fielded it and passed it to the outside hitter opposite the 5-foot-3 Oswald. Renee Rezac, UNO's 5-foot-9 middle blocker, and Oswald formed the block and knocked the ball back into the SHS court for the score. UNO trailed 11-10.

The Lady Kats tried the same strategy with the next serve. It appeared to work. The Rezac-Oswald block succeeded in only squirting the ball up in the air and to Rezac's left. She reacted quickly and lunged, digging the ball up as she hit the court. Oswald followed, her footwork included stepping around her teammate who was trying to get up, and she set Allie Nuzum perfectly.

Nuzum coiled, jumped and smashed a winner down the line that deflected off a SHS defender. UNO's bench silently jumped up and the players on the court silently congratulated each other. The Lady Kats collectively sank. It was tied, 11-11. Time out, Sam Houston State.

After the time out, the SHS attack went after Nuzum, but the pass to the setter was off and Nuzum smashed the freeball. UNO was ahead, 12-11.

Oswald served an ace when a Lady Kat double-hit the ball. UNO led 13-11. Oswald's second serve was defended well, and after a long rally that included an excellent dig by UNO's Lisa Lyons, SHS won a side out.

Lyons blocked a Lady Kat spike for the side out. Nuzum served at 13-11 and it was tough enough that, by the time a Lady Kat setter was able to get the ball to the middle hitter, Regina Rule, Rezac and Lyons had thrown up a monstrous block for the point.

Match point, UNO 14-11. Two men, one wearing a sweater in Portland State green and one in a white shirt, stood up in mock applause. They had undoubtedly been sitting for a long time. The UNO-SHS match would last an hour and 47 minutes. Anxious for the Portland State-Northridge finals, they were

cheering match point.

Nuzum served into the net. Side out, Sam Houston State. A woman's arm reached into the screen's view and pulled Mr. Green back into his seat.

If Nuzum felt bad about the service error, it wasn't evident on the next. She took the low, hard serve and passed it perfectly and directly to Oswald who, in turn, set Lyons. Lyons sprang and blasted the ball into the SHS court. It was her 13th kill spike of the match and it thrilled her teammates.

"I have never seen her jump so high," Oswald said later. "She hit over the ball."

Side out, UNO. Rezac, one of two seniors on the team and the fifth on the all-time career kill-spike list with 909, ran back to the server's position. She seemed eager.

Replacing Rezac in the front row was Knudson, UNO's other senior. On the SHS side of the net, a Lady Kat defender grabbed and shook a teammate's hand and waited. Rezac served her. Hard.

The pass to the setter was on target but too high. Knudson jumped along with the setter for the free ball. Knudson won the jump and deflected the winner into the open court for her 15th kill spike of the match and No. 1,645, a team record high for a career.

UNO players jumped and celebrated and huddled into what looked like a rugby scrum and celebrated some more. Even Mr. White and Mr. Green stood up and applauded.

UNO went into the tournament hoping to improve on the 1983 team that finished fourth. UNO's third place finish improved that by one but after the tight Northridge match, UNO was thinking they were better than third. And now, why not No. 1?

If the Sam Houston State match provided UNO with a happy ending to the season, the loss to Northridge exposed some interesting long-range possibilities.

UNO made 20 service errors in the match. "It's real unfortunate," said Marty Mozzochi, assistant head coach of champion Portland State. "If they hadn't done that, they would have pushed Northridge more."

"West Coast teams tell us that we can't get them," UNO coach Janice Kruger said.

Against Northridge, UNO was competing with two of its top players not having particularly good offensive games. Nuzum, UNO's second leading hitter, was having an unlike-Allie performance. She finished with 10 kills but had five errors in 30 attempts for .167 hitting percentage. She had six service errors. Lyons was having an unlike-Lisa performance, hitting minus .071 with two kills and three errors on 14 attempts. She also had four service errors.

Rule, however, hit .516 on 18 kills, two errors in 31 attempts. UNO was blocking well as Lori Schutte had six block assists and Lyons had five.

UNO was leading 14-13 in the pivotal second game. "They were scared that we were going to pull off an upset," Kruger said.

Lyons served and the ball cleared the net, but the first referee called Knudson for screening, a rule which is designed to keep members of the serving team from obstructing the view of the server or the trajectory of the ball. The referee awarded the side out to Northridge who went on to win.

"We were playing so well," Knudson said. She said her hands were not higher than head level.

Oswald said that UNO was once warned about screening earlier in the year but the call was never made. UNO was upset that the call was made at game point.

"Why didn't they call it sooner," Oswald said.

At another point in the match, Rule set Nuzum from the back row. "It was a pretty set," Oswald said. But the referee said Rule double hit the ball. Kruger and Knudson also said it was a good set. UNO was upset that the call was not made until after Nuzum's spike had hit the floor.

Kruger said if UNO beats a top West-Coast team in tournament play, UNO will have to play "a heck of a lot better."

Knudson was named honorable mention All-American. "She is a great player," Mozzochi said. Kruger said Knudson would have been named to the second team if she had more exposure. "I think she deserved that," she added. "I think it hurt not going to the Air Force Invite (a top tournament in October). I compare her to a lot of players on the second team."

Knudson graduates sharing or holding all six hitting records. Besides the career hitting record, she broke the record for hitting percentage for a season (.364) and a match (.789) this season.

Kruger said Knudson was the key player the last two seasons. "Whenever we needed her, she came through," she said.

She added that Knudson won't be the last UNO All-American. "The first time you do anything, you get recognition," Kruger said. "She opened the door first."

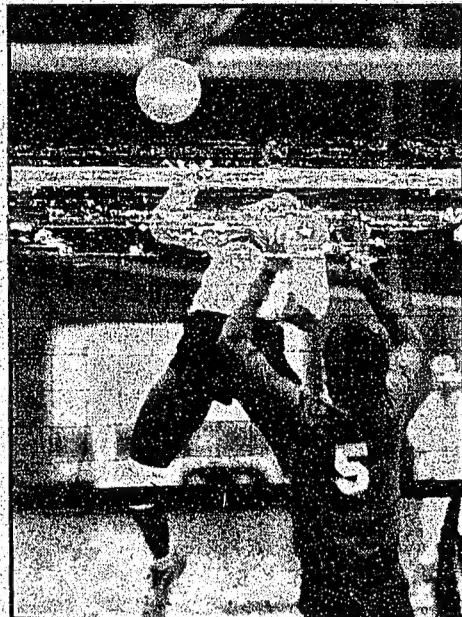
Knudson thinks it will be sooner rather than later. "You'll see more All-Americans, if not next year, then in two years," she said.

UNO returns Nuzum, a junior, and six sophomores, Rule, Lyons, Oswald, Schutte, Katy Ehrich and Kim Hartwig, and freshman Ruth Evans. Transfer Darla Melcher could also be eligible. Kruger said she wants to recruit three of four players.

"To the kids, we're making great strides," Kruger said. UNO was one of four teams out 160 Division II teams to reach the Final Four.

"Most people never get to see the Final Four tournament but they got to play in it," she added.

They also got to see the champion, Portland State. "It was so fun to watch them," Oswald said. Early in the season, Portland defeated Southern California, the No. 4 team in Division I and the team that ousted Nebraska from the NCAA Division I tournament, 15-11, 15-5. Oswald added that Portland was a perfectly coordinated team. "Everybody just moved as a team," she said.



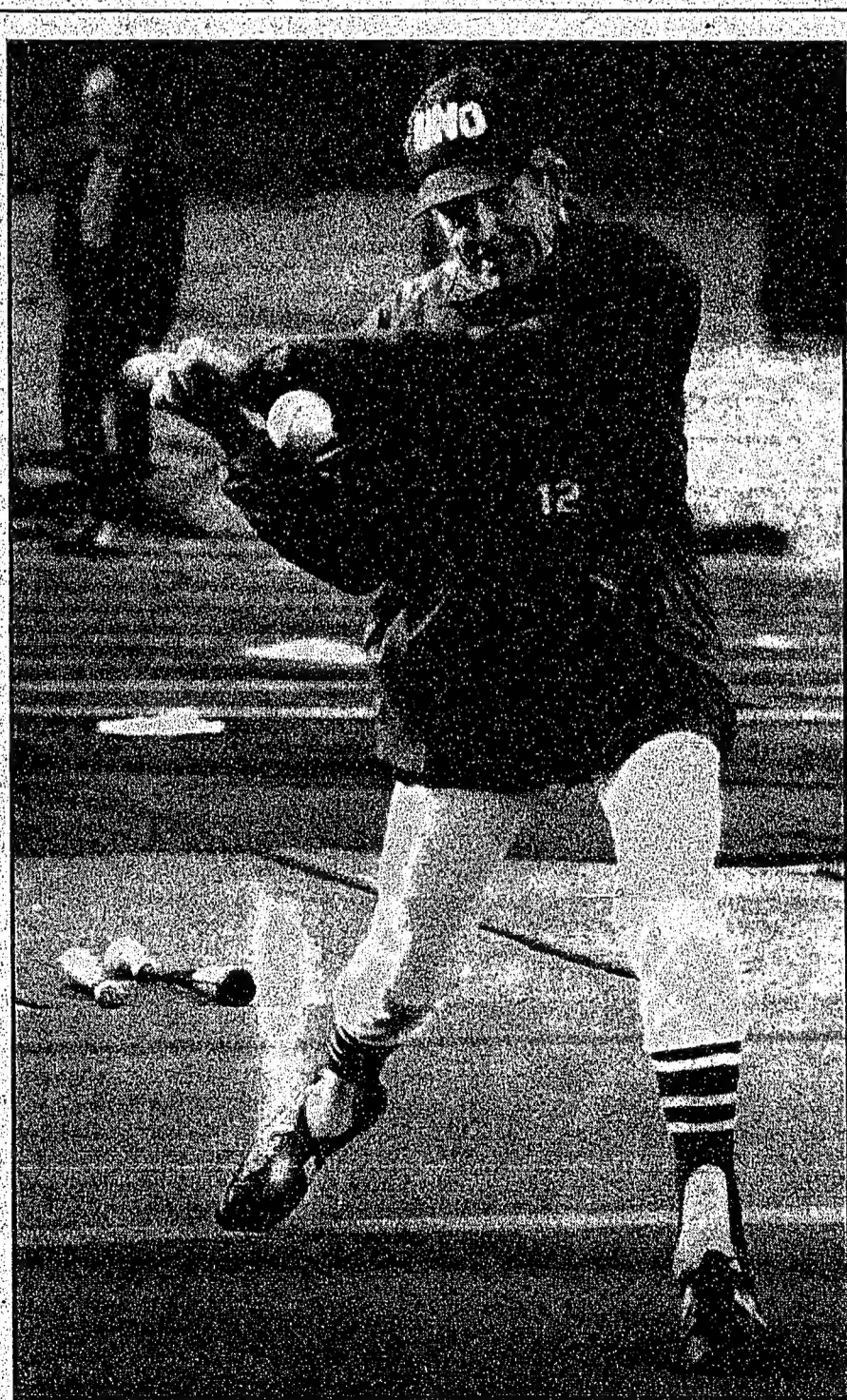
—Roger Tunia

Lisa Lyons, in the white jersey, goes airborne to spike a shot against New Haven's Kate Whalen.

This spring UNO, minus Rezac and Knudson, will play in United States Volleyball Association (USVBA) competition. UNO has a scheduled tournament Feb. 1.

"It takes a lot of time and dedication to be No. 1," Kruger said.

Oswald said practice began Monday at 6:30 a.m.



—Roger Tunia

Baseball practice in January

UNO's Bob Gates, head coach of the baseball team, held his first practice last Monday on Al Caniglia field. Temperatures reached 60 degrees as Omahans enjoyed the spring-like weather.



—Kevin McAndrews

Kathy Knudson, left, and Allie Nuzum go up to block a hit during a game last season against New Haven.

UNO men's and women's basketball teams split games

By KEVIN McANDREWS

The UNO men's basketball team split their games last weekend.

Friday night, UNO lost to Morningside, 76-67.

"Our whole problem is offensive," said coach Bob Hanson after the loss. "We're not getting an offensive flow; we're not getting an offensive rhythm. We don't get the ball moving."

Morningside shot 66 percent and were led by John Kelzenberg who had 19 points in the ballgame. He was followed by David Grice and Mark Mohl, both with 18 points.

The Mavericks took an early lead in the opening minutes of the first period, but soon slipped behind Morningside, and had to play catch-up the rest of game.

The Mavs started to come back with about eight minutes left in the second half, rallying to within five points of Morningside. They had

"Our whole problem is offensive. We're not getting an offensive flow; we're not getting an offensive rhythm."

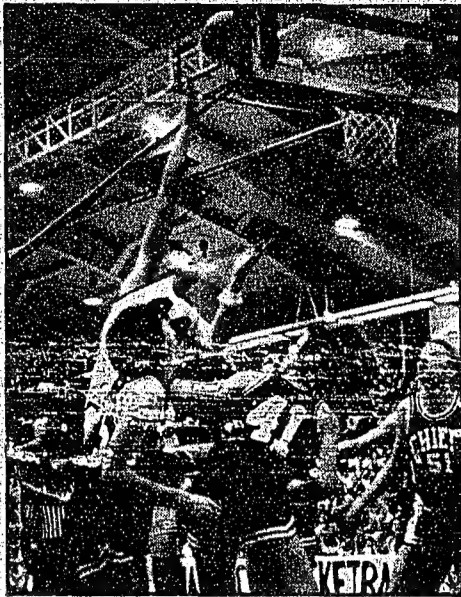
—Bob Hanson

a chance to narrow the margin to three, but Mark Miller was called for charging after he scored a basket.

Morningside called time out with 4:30 left, in an attempt to ice the Mavs' rally. It worked. UNO never got within seven points of Morningside for the rest of the game, despite a strong offensive showing from Tom Thompson.

Thompson saw limited action Friday night, and was not expected to play at all. He was given the OK from his physician Friday morning after recovering from a bout with pneumonia. Thompson missed both UNO's games the previous week in Minnesota where he became ill the Thursday night before the Mavericks played against Mankato State.

Thompson did not start against Morningside and played intermittently throughout the first half. In the second half, Thompson played more,



UNO's Bryan Muellner, No. 44, takes a shot over Morningside's John Kelzenberg, No. 41, while Mark Mohl, No. 25, and Bryce Feldhoff, No. 51 look on.

but had a total of only 12 minutes for the game.

Thompson, the Mavs' leading scorer and rebounder, was unable to help the team much, even though he was instrumental in UNO's rally late in the game. Without his baskets from baseline drives on the left side, the Mavs would probably not have rallied at all.

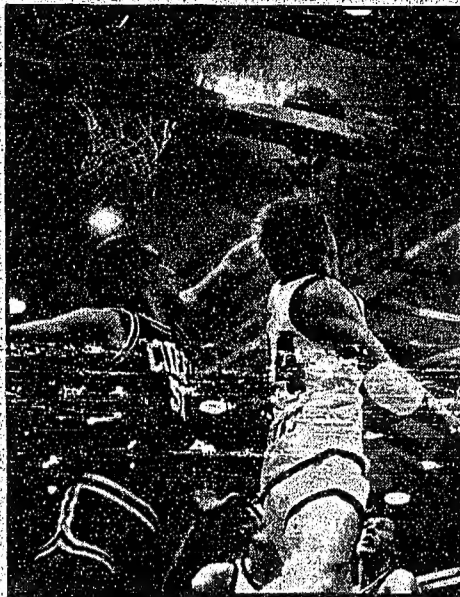
Though Thompson, a 6-foot-7 forward out of Omaha Westside, played little, he was still able to come up with 11 points, three behind Bryan Muellner, who led the team with 14.

Morningside used a full-court press through much of the first half, but had only 6 steals, one less than UNO.

"We just didn't handle the ball very well," said Hanson. "I don't think the press killed us, it just kept us from getting at their offense."

Mohl, a 6-foot-3 sophomore who plays guard for Morningside, made some long shots which defied UNO's defense from stopping the Chiefs.

"They made some unbelievable shots, and



Mike Born, No. 24, a 6-foot-1 sophomore who plays guard for the Mavericks, shoots an under-the-backboard layup as the Chiefs' Bryce Feldhoff, No. 51, tries to block his shot.

those are the one's that you remember," said Hanson. "But they also got some easy baskets."

Dwayne King, a 6-foot-3 guard, set UNO's all-time assist record with a career total of 465. King had six assists at half time.

"I thought Dwayne King did a hell of a job getting us back in the ball game defensively," said Hanson.

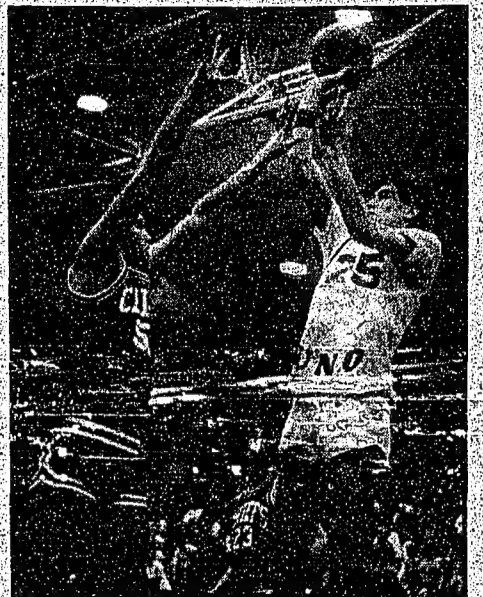
Hanson said Morningside "shot the lights out," but UNO did not handle the press very well.

"We dug too deep a hole for ourselves," said Hanson. "We can play much better than we did. Maybe one of these days, it will turn around for us."

UNO 62, South Dakota, 56

Saturday night, things did turn around for UNO. The Mavericks defeated South Dakota, 62-56.

Mike Born led the Mavs with 18 points, and King was second with 10.



— photos by Kevin McAndrews

Tom Thompson, No. 25, shoots a jumper over Bryce Feldhoff, as Daryl Schnoes looks on. Thompson warmed up in the second half, but it was too late for the Mavs.

Hanson said that he wanted King to shoot the ball more against South Dakota, and that's just what King did.

With 8:28 left in the second half, King hit an 18-footer that got the Mavericks rolling.

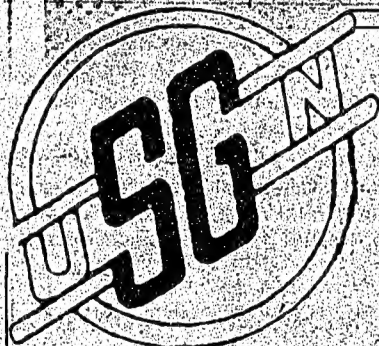
UNO is now fifth in the North Central Conference (NCC) with a 3-4 NCC record. They are 11-6 overall. The Mavericks are on the road this weekend. They play North Dakota State tonight, and will face North Dakota Saturday.

Lady Mavs

The Lady Mavs basketball also split its games last week, defeating Colorado State, 72-63 Thursday and losing to South Dakota, 75-64 Saturday night.

Laura J. Anderson scored 25 points against Colorado, and grabbed 11 rebounds. Anderson shot 100 percent from the free throw line.

The Lady Mavs will also be on the road this weekend. Their opponents will be North Dakota State Friday, and North Dakota Saturday.



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Kevin McAndrews

This column contains opinions of the author.
Is there a baseball catcher in the house?
Bob Gates, head coach of UNO baseball, said he is looking for a catcher for his spring team. Practice has already started, but Gates said it is not too late to join the team.
Gates said he believes there are some good ball players on campus who may not know they are eligible to play. Eligibility rules have changed in recent years, which means some people might be able to play who may not think they can.

"I'm enthused about the guys who have stuck with the program," said Gates. "But we have to come up with at least four or five more ball players, and especially catchers."

Four years is the most a player can participate in athletics, according to National Collegiate Athletic Association (NCAA) rules, said Gates. But a student now has 10 semesters as a full-time student in which he is still eligible.

Anyone interested in playing baseball in the spring should contact Gates in room 26 at the UNO Fieldhouse.

Super Bowl Sunday

Eric Lindwall, the author of College and Pro Picks, a weekly column which ran last semester, has phoned in his prediction for Super Bowl XX. Sunday the Chicago Bears will battle the New England Patriots for the most coveted award in professional football.

Lindwall said he will take New England, with the points, which are 10.

For those who are unaware of how betting affects the minds of many who find gambling in this country a thrilling pastime, here is a brief explanation:

Each week, a certain group of individuals, let's call them bookies, just for fun, get together to have a few soda pops. At these get-togethers, which usually take place in Las Vegas, Nev., the bookies decide on such important issues as the number of points a particular professional or college football team will probably beat its opponent by.

Sometimes these meetings include other sports such as horse racing, basketball, baseball, soccer, hockey, badminton, tiddlywinks

and whether the sun will rise tomorrow, but I won't go into these.

When the meeting is all over, which is usually when the boys run out of soda pop, the bookies put together something called a *spread sheet*. This document is circulated throughout the entire country, and it is sometimes important enough to determine life-and-death situations.

This is what Lindwall's column is usually about during the fall semester, and he also writes a newsletter in the summer called "Pro Picks," which concerns, you guessed it, Ak-Sar-Ben horse racing.

Last fall Lindwall hit 79 percent of his football predictions. Not bad for somebody who doesn't even get to attend the big soda-pop meeting in Las Vegas.

The really wonderful thing about all this is that many other people, besides the players, coaches, referees and sports commentators, get to be part of the action. And then it's fun for everybody.

The bad thing is some people pick the wrong team. If they have happened to bet something called *money* on a game, they end up paying a bookie all of the *money* they bet on a particular game.

Things really get exciting when a person has bet a whole bunch of this *money*, and they can't pay the bookie. This does not make the bookie too happy. After all, if the *bookie* had picked the wrong team, the person would certainly expect payment.

What happens if a person is not able to pay the bookie is not always pretty. If there is enough of this thing called *money* involved, a person could end up with some new interior decorating, and we're not talking about his home.

This whole arrangement is called *gambling*. Thousands of people participate in this sport each year.

There is no telling how many people will gamble over the outcome of this Sunday's big game. One thing is for sure, though: More people will probably end up with serious injuries off the playing field than on it.



—Kevin McAndrews

University of Nebraska at Lincoln wrestler Chris Marisette gets a firm grip on UNO's Brian Thomas. Marisette won the match, 16-4.

Wrestlers struggle with season

By MICHAEL HAJEK-JONES

UNO wrestlers struggled through an early year schedule that left them looking for fresh air at the end of last week.

Wednesday, the University of Nebraska-Lincoln invaded the UNO Fieldhouse for a statewide telecasted dual and left the Mavericks dangling after a 41-7 washout. Friday afternoon, the University of Missouri rubbed some salt in the wounds with a 29-18 victory and South Dakota State University laid the lid on with a 27-15 win Saturday afternoon.

"We've got some young kids," Maverick coach Mike Denney said after Saturday's match, "and they really took it to us. The Lincoln match was really disappointing to the team and I think we let it get us a little down."

UNL 41-UNO 7

The Mavs won only one of the 10 matches, drew even with the Cornhuskers in two other and forfeited away six points at 150 pounds. During the match, sophomore Ryan Menard at 118 suffered a concussion and was pinned, senior Paul Jones at 177 wrenched his knee, was unable to move freely and suffered a draw with the Huskers' Cody Olson and sophomore red-shirt Brad Hildebrandt, 158, was hit with an illness earlier in the week and suffered through a 10-4 loss.

Those key matches, a forfeit at 150 and pins at 134 and heavyweight to Scott Lane and Tom Ewin, respectively, didn't give the Mavericks much to crow about. It even put a damper on the only Maverick win of the night, as Jeff Randall worked his way to a 8-7 victory at 167. R.J. Nebe added two points to the Maverick total with a 7-7 tie at 190.

Maverick assistant Harry Gaylor, who was working as the color commentator for Nebraska Educational Television (NETV), said that UNL really wrestled well.

"Overall, they wrestled very strong and aggressively. They took it to us at times and we might have been a bit too tight to respond," Gaylor said.

Missouri 29-UNO 18

Brad Hildebrandt took the afternoon off and Paul Jones was out with a knee injury leaving the Maverick roster open at 158 and 177, a gift of 12 points to the visiting Tigers. Shawn Knudsen made a spectacular return to the team. The junior worked out Thursday after taking the fall semester off and pinned his Missouri opponent at 150 pounds on Friday. Knudsen's return saved the Mavericks an additional six-point forfeit.

"I think Shawn is really going to help us out," Denney said; "he's a little short on conditioning right now but that will come along. Brad (Hildebrandt) was really run down and tired so we had to hold him out and Paul Jones will need to see the doctor Wednesday to have his knee checked out."

Jeff Randall and R.J. Nebe each added three points to the Mavs' score with respective wins at 167 and 190. A Missouri forfeit at 142 gave Brian Thomas a win and the Mavs another six points.

SDSU 27-UNO 15

UNO picked up wins from Kevin Rohloff at 126, Hildebrandt at 158 and Nebe at 190 as they fell to conference foe South Dakota State University for only the second time in seven years.

Shawn Knudsen's return was halted by a lack of conditioning, as he lost a 7-8 decision at 150. According to Denney, Knudsen, Hildebrandt, Nebe and Jones have a chance to perform well down the road.

"I'm trying to tell our younger guys to stay in there," Denney said. "I told them that every team has its high points and its valleys and we're in one now. But I don't think that will stop us. We'll be back."

The Mavericks will return to the Fieldhouse Feb. 7 for a dual against Northwest Missouri. In the interim, they will wrestle at Southwest Missouri, North Dakota State and North Dakota.

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DEAREST BETTY SUE: (A Xi D) Do you have a farm in Ralston? Good luck in Accounting this semester — 3rd times a charm! Love ya, Kimmy Lynn.

HEY A! (A Xi D) Well Antoinette, have you learned your phone number yet? Let's parte' at C. Bowl soon, okay Dude?! Love ya, your first born.

LOOKING FOR MIKE, the future pilot: Sorry about Sat. night. Our signals got crossed. Please call!! Rebecca at C.U.

ROMEO LOVER BOY: (PIKE) Have you juggled any b's lately? You are such a fox and we all love you. The Sisters of Alpha Xi!

CHRIS DUDAS, Get a clue on life. UNO. WANTED: FANTASY MAN INTERVIEWS starting soon. Stay tuned for futher details. P.S. Bob, you'll have to reapply! (Ha, Ha) L.N. HEY GUYS! The animal house

shuffle is coming soon and it will be a legend before we're through! L.N. and J.F.

DONNY HARGIS, The war is over and no one wins or loses. I know it's hard to start from scratch, but let's be friends! VJF.

ANNETTE BARGSTADT: (A Xi D) Hey dude! I love how you jam on your tap dance! Totally cool queen dork! Let's parte'!

J.T. WELKER, I'm glad we've met and become friends. Racquetball will not be the same. Next weekend is wine cooler time. Chris.

GABBY: Biology was fun, but Mass Media will be a riot. Madame President, you're a parte' animal!

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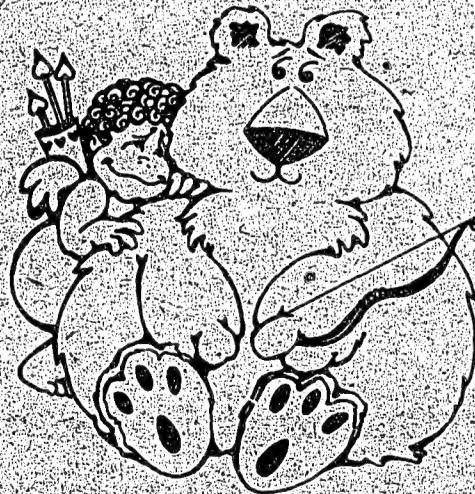
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